

Grand March From «Aida»

for Choir & Band
Giuseppe Verdi
arr. Howard Lorriman

Bitte beachten Sie: weitere Chorstimmen bitte extra bestellen
Please note: supplementary choir parts by separate order

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Grand March from Aida

arranged for Brass Band and Choir

G. Verdi
arr. H. Lorriman

Allegro maestoso $\text{♩} = 100$

Soprano
Alto
Tenor
Bass

Soprano Eb Cornet
ff squillante

Solo Bb Cornet
ff squillante

Repiano Bb Cornet
ff squillante

2nd Bb Cornet
ff squillante

3rd Bb Cornet
ff squillante

Flugelhorn
mf

Solo Eb Horn
mf

1st Eb Horn
mf

2nd Eb Horn
mf

1st Bb Baritone
mf

2nd Bb Baritone
mf

1st Bb Trombone
ff squillante

2nd Bb Trombone
ff squillante

Bass Trombone
ff squillante

Bb Euphonium
mf

Eb Bass
mf

Bb Bass
mf

Timpani
mf

Bass Drum & Cymbals

cresc. e string. a poco a poco

3

S.
A.
T.
B.

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
B.D. & Cym.

15

S.

A.

T.

B.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

B.D.
& Cym.

A *a tempo come prima*

S. *ff* Glo-ria all'E-gi-to, ad I - si-de che il sac-cro suol pro- teg- gel Al Re che il Del-ta

A. *ff* Glo-ria all'E-gi-to, ad I - si-de che il sac-cro suol pro- teg- gel Al Re che il Del-ta

T. *ff* Glo-ria all'E-gi-to, ad I - si - de che il sac-cro suol pro- teg- gel Al Re che il Del-ta

B. *ff* Glo-ria all'E-gi-to, ad I - si-de che il sac-cro suol pro- teg- gel Al Re che il Del-ta

Soprano Eb Cornet *ff* *ff* *ff*

Solo Bb Cornet *ff* *ff* *ff*

Repiano Bb Cornet *ff* *ff* *ff*

2nd Bb Cornet *ff* *ff* *ff*

3rd Bb Cornet *ff* *ff* *ff*

Flugelhorn *ff* *ff* *ff*

Solo Eb Horn *ff* *ff* *ff*

1st Eb Horn *ff* *ff* *ff*

2nd Eb Horn *ff* *ff* *ff*

1st Bb Baritone *ff* *ff* *ff*

2nd Bb Baritone *ff* *ff* *ff*

1st Bb Trombone *ff* *ff* *ff*

2nd Bb Trombone *ff* *ff* *ff*

Bass Trombone *ff* *ff* *ff*

Bb Euphonium *ff* *ff* *ff*

Eb Bass *ff* *ff* *ff*

Bb Bass *ff* *ff* *ff*

Timpani *ff* *ff* *ff*

B.D. & Cym. *ff* *ff* *ff*

pesante e stentato

30

S. reg - ge, al Re che il Del - ta reg - ge in - ni - fe - sto - si al ziam! Glo - rial

A. reg - ge, al Re che il Del - ta reg - ge in - ni - fe - sto - si al ziam! Glo - rial

T. reg - ge, al Re che il Del - ta reg - ge in - ni - fe - sto - si al ziam! Glo - rial

B. reg - ge, al Re che il Del - ta reg - ge in - ni - fe - sto - si al ziam! Glo - rial

Soprano Eb Cornet *ff* *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *ff* *mf*

Solo Eb Horn *ff* *mf*

1st Eb Horn *ff* *mf*

2nd Eb Horn *ff* *mf*

1st Bb Baritone *ff* *mf*

2nd Bb Baritone *ff* *mf*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *ff* *mf*

Eb Bass *mf*

Bb Bass *ff* *mf*

Timpani *ff* *mf*

B.D. & Cym. *ff*

B

cresc. e string. a poco a poco

S. *Glo - rial Glo - rial Glo - rial Re! Glo - ria, glo -*

A. *Glo - rial Glo - rial Glo - rial glo - rial*

T. *Glo - rial Glo - rial Glo - rial Re! Glo - rial glo - rial*

B. *Glo - rial Glo - rial Glo - rial glo - rial*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

B.D.
& Cym.

45

S. *ria, glo - rial In - ni al - ziam, in - ni al - ziam! Glo - ria al Re, In - ni fe -*

A. *glo - rial In - ni al - ziam, in - ni al - ziam! Glo - ria al Re, In - ni fe -*

T. *glo - rial In - ni al - ziam, in - ni al - ziam! Glo - ria al Re, al Re, In - ni fe -*

B. *glo - rial In - ni al - ziam, in - ni al - ziam! Glo - ria al Re, al Re, In - ni fe -*

Soprano Eb Cornet *mf f*

Solo Bb Cornet *f*

Repiano Bb Cornet *mf f*

2nd Bb Cornet *f f*

3rd Bb Cornet *f f*

Flugelhorn *f*

Solo Eb Horn *f f*

1st Eb Horn *f f*

2nd Eb Horn *f f*

1st Bb Baritone *f f*

2nd Bb Baritone *mf f f*

1st Bb Trombone *f f*

2nd Bb Trombone *f f*

Bass Trombone *f f*

Bb Euphonium *mf f*

Eb Bass *f f*

Bb Bass *mf f f*

Timpani *f*

B.D. & Cym.

52 **C** *tornando al tempo di prima cantabile*

S. *sto - si, fes-to - si al - ziam!* *S'in-trec - ci il lo - toal lau - ro sul crin dei vin - ci - to - ril nem*
vin - ci - to - ril

A. *sto - si al - ziam!* *div.* *S'in-trec - ci il lo - toal lau - ro sul crin dei vin - ci - to - ril nem*

T. *sto - si al - ziam!* *div.*

B. *sto - si al - ziam!*

Soprano E♭ Cornet

Solo B♭ Cornet *solo* *p cantabile*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *pp*

2nd B♭ Trombone *pp*

Bass Trombone *pp*

B♭ Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani

B.D. & Cym.

59

S. bo gen-ti di fio - ri - sten - da sull'ar - mi un vel. Dan - ziam, fan - ciul - le e - gi - zie, le mi - sti - che ca -

A. bo gen - til di fio - ri sten - da sull'ar - mi un vel. Dan - ziam, fan - ciul - le e - gi - zie, le mi - sti -

T.

B.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

pp

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

B. D.
& Cym.

D

66

S. ro - le, co - med'in-tor-noal so - le dan - za-no gli a - stri in ciell

A. che ca - ro le, co - me d'in - tor - no al so - le dan - za-no gli a - stri in ciell

T.

B.

Del - la vit - to - ria a - gl'ar-bi-tri su -

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

B.D. & Cym.

Divide - optional (trumpets) standing stage left and stage right.

74

S.

A.

T.
 Del-la vit-to-ria a-gl'ar-bi-tri su-pre-mi il guar-do er-ge-te; gra-ziea gli Dei ren-de-

B.
 pre-mil guar-do er-ge-te; gra-ziea gli Dei ren-de-te nel for-tu-na-to-di, gra-zie agli Dei,

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

B.D. & Cym.

83

S. *ff* co - med'in - tor - noal so - le dan - za - no - gli a - stri in

A. *ff* nel - for - tu - na - to di, co - med'in - tor - noal so - le dan - za - no - gli a - stri in

T. - te nel - for - tu - na - to di, co - med'in - tor - noal so - le dan - za - no - gli a - stri in

B. - te; gra - zie ren - de - te nel for - tu - na - to di, In - ni fe - sto - si al - ziam al re, al - zia - mo al -
 gra - zie ren - de - te nel for - tu - na - to di, In - ni fe - sto - si al - ziam al re, al - zia - mo al -

Soprano E♭ Cornet *ff* Group 1 stage

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *f* *ff*

2nd B♭ Cornet *f* *ff*

3rd B♭ Cornet *f* *ff*

Flugelhorn *f* *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *f* *ff*

2nd B♭ Baritone *f* *ff*

1st B♭ Trombone *f* *ff*

2nd B♭ Trombone *f* *ff*

Bass Trombone *f* *ff*

B♭ Euphonium *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timpani *p* *ff* 3 3 3 3

B.D. & Cym. *ff*

E

90

S. ciell

A. ciell

T. ciell

B. Rel

Soprano Eb Cornet

Solo Bb Cornet *mf*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *pp*

Solo Eb Horn *pp*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *pp*

2nd Bb Baritone *pp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass *pp*

Bb Bass

Timpani

B.D. & Cym.

98

S.
A.
T.
B.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

B.D.
& Cym.

105

S.
A.
T.
B.

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet

Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
B.D. & Cym.

F

112

S.

A.

T.

B.

Group 2 stage left.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

B.D. & Cym.

G

119

S.
A.
T.
B.

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet

Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone

1st Bb Trombone
2nd Bb Trombone
Bass Trombone

Bb Euphonium
Eb Bass
Bb Bass

Timpani
B.D. & Cym.

136

S.

A.

T.

B.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet